

PIPPA WHITE



INFORMATION PACKET

PIPPA WHITE/ONE'S COMPANY: UNIQUE SOLO PERFORMANCE “PART THEATRE, PART STORYTELLING, PART HISTORY”

"More than a one-woman show; Pippa's talent brings to life a full cast of characters, and they become people who matter to you."

- *Patti Cotter, Performing Arts Programming, Iowa State Center*

PIPPA WHITE calls her One's Company Productions "part theatre, part storytelling, part history." Audiences call them unique, captivating, and touching. To date she has crisscrossed the country many times touring to over 30 states, performing at universities and colleges, conferences, performing arts centers, museums, libraries, and festivals.

The Director of Special Projects at the Iowa Department of Cultural Affairs called Pippa "the highest quality artist," and the Kansas Storytelling Festival said her performance was "one of the high points in our festival history." An audience member recently captured the gist of Pippa's unique presentations when he said, "her performances are entertainment wrapped in history intertwined with inspiration."

Pippa has a love of dialects and accents, which she incorporates into her solo shows. Some of her dialects come naturally, thanks to a mother who taught speech and dialects at San Francisco State University and a British father. "Other children came home to milk and cookies after school," she says, "I came home to afternoon tea!"

Pippa turned to solo performing in 1994, after an extensive career in theatre and television on the West Coast, including five years hosting a daily morning television show on ABC in San Francisco. She has a BA in English from the University of Nebraska-Lincoln. In addition to performing, she offers workshops (*Mining the Gold in the History Books: Finding Great Stories in History; Speech 101: How to Improve All Speaking Skills*) and residencies, and has been a teaching artist with Nebraska Arts Council since 1990. She has received several awards in recognition of her work, including two Individual Artist Fellowship awards from the Nebraska Arts Council.

WATCH A VIDEO INTERVIEW WITH PIPPA: <http://youtu.be/ivMY3CFkvGk>



ONE'S COMPANY BASICS

Pippa provides the following for her performances:

- posters
- media releases
- PR ideas
- background literature and research on each show
- study guides for some shows
- playbill programs for most shows



Pippa's production requirements are few!

- basic sound system for amplification
- a lapel mic
- small table, a chair, and stools
- lighting: a warm wash center stage
- some shows are enhanced by rear screen projection for slides
- no stage crew required

Pippa is available for:

- Q&A sessions before or after performances
- interviews for print and online articles
- TV and radio performances and interviews

Many of Pippa's Solo Shows tie in to school curriculums, ideal for young audiences!

Pippa's Solo Shows have been enjoyed by audiences in over 30 states!

PIPPA'S SOLO SHOWS

Voices from Ellis Island

The Gateway to America, the front door to freedom, the Island of Tears. From 1890 to 1930, Ellis Island was the first experience of life in America for millions of immigrants. Their stories are amusing, frightening, inspiring, and true.

Running time: 70 minutes

Study Guide available!

**Click image below to view video online
or visit <http://youtu.be/71hP6GaIXEU>**

"[Pippa has] the incredible ability to transfer an entire audience to another place, another time, and hold them transfixed for the entire show."

- Joan Gibson, *American Trust and Savings, Dubuque, IA*

"I have a fifth grader who saw *Voices from Ellis Island* and he talked to me about it for almost two hours last night!"

- Bob Fenske, *Editor, New Hampton Tribune*

"Both your presentation and your material is inspiring."

- Shari Hofschild, *Director, UNO Center for Innovation in Arts Educ., Univ. of Nebraska at Omaha*

"Pippa was extraordinary. Students were utterly amazed at her ability to portray so many different characters' roles and accents. One student said, 'If Rifka didn't make it into the U.S. I would have cried'."

- Patty Gillespie, *reading specialist, Thomas Jefferson High School, Council Bluffs, IA*

"All the teachers loved your show. The history teacher said they were just studying Ellis Island and it was a perfect fit. My neighboring teacher said she cried during the show."

- Clark Kolterman, *Seward High School, Seward, NE*

"Pippa has performed twice for Cather Circle and has received rave reviews both times. Her acting is superb and the stories she tells are carefully researched and poignantly effective. She brings to life subjects about which many of us have never pondered. We will definitely call on her again!"

- Shelley Zaborowski, *Associate Director of Programs, Nebraska Alumni Association*



VOICES FROM
ELLIS ISLAND

[View Video](#)

I Can't Give You Anything But Songs: The Life and Work of Dorothy Fields



She wrote close to 500 songs and had a career that spanned five decades. Hear those unforgettable hit songs, the stories behind the songs, and meet the fascinating woman who wrote them.
Running time: 90 minutes

"Utterly charming....White sings as if she was the author, invested in every word, communicating every feeling. With Vince Learned on piano, vocals ably fall into place both musically and dramatically"

- *Theater Pizzazz Review, NYC*

"[White] has enough energy to light up Broadway and she really knows how to sell a song."
- *Hi Drama Review, NYC*

"Pippa was such a pleasure. She worked hard to create more than a character; she brought real understanding to the process of writing lyrics, and the life of this great songwriter. Her interaction with her accompanist added an entertaining dimension to this 'one-person' show."
- David R. Kilpatrick, Producing Artistic Director,
Old Creamery Theatre, Amana, IA

"Pippa White's performance of *I Can't Give You Anything But Songs* was simply phenomenal. We certainly would have [Pippa and Vince Learned] back without hesitation."
- Ben Morey, Executive Director, *Minden Opera House*

"One audience member said he had to keep reminding himself that you are an actress who was portraying Dorothy Fields and not Dorothy Fields herself!"
- Bette Mattox, *Geneva Arts Council, Geneva, NE*

"Pippa White and Vince Learned 'wowed' our audience. They worked very well together and it was a great show. We were delighted with the performance and they were a joy to work with."
- Linda Stanislav, *Live from the Park Series, College Park Auditorium, Grand Island, NE*

Listen to audio clips online:

"I'm Way Ahead" <http://www.pippawhiteonecompany.com/wp-content/uploads/2014/09/ImWayAhead.mp3>

"On the Sunny Side of the Street" <http://www.pippawhiteonecompany.com/wp-content/uploads/2014/09/OntheSunnySide.mp3>

The Story of the Orphan Train

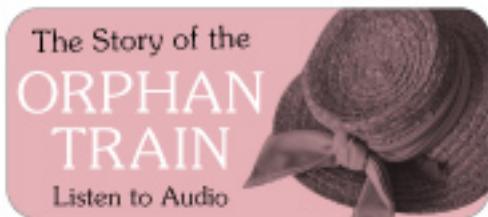
How many were there?

At least 200,000, but maybe as many as 500,000. Fending for themselves on the streets of New York, homeless children were given a chance for a new life in America's heartland by riding the orphan train. Orphans who remember the experience come to life and share a heartrending and forgotten part of history.

Running time: 75 minutes

Study Guide available!

Click image below to listen to an audio clip online or visit <http://www.pippawhiteonecompany.com/wp-content/uploads/2014/09/pippa.mp3>



"Excellent performance. I would highly recommend this to other schools."

- Randy Johnson, Principal
Colton-Pierrepont Central School, Colton, NY

"As one of the last children placed by the NY Children's Aid Society in October 1930, I feel the account presented by Pippa is a very true and authentic history of the experiences which many of the children underwent. If tears are shed while listening to the stories, they are the same tears which were shed by many of the children." - Alice Bullis Ayler, *Orphan Train Rider*

"Pippa's theatrical performance about the *Orphan Train* was as good as any play on Broadway.'....'The play was an emotional journey; all I could think about was what these children endured.'....These commentaries and more were expressed by authentic orphan train riders, descendants, and the public at the 50th Reunion of Orphan Train Riders of New York celebration in Minnesota. Awe-inspiring gratitude and appreciation from the entire assembly was expressed at the end with a standing ovation.'" - *Orphan Train Riders of New York, Renee Wendinger, President*

"Pippa's performance was one of the most inspiring and captivating performances I have ever seen! She has a unique talent that enables her to bring her audience back in time. After the performance, my students wanted more and were immediately researching more historical information without any persuasion from me." - Jim Knoepfel, Principal, Zion Lutheran School, Kearney, NE

"Pippa White's account of the *Orphan Train* story is masterfully accomplished. She very sensitively communicates a significant historical phenomenon that affected the lives of thousands of children and American families over a period of decades. Her effective use of simple costuming and excellent characterizations provide a lively, entertaining means of sharing a poignant message." - David Goin, Superintendent, Edmond Public Schools, Edmond, OK



Into Possession of Myself



**Fascinating and surprising drama from the diaries, journals, and letters of Florence Nightingale, Clara Barton, and Dorothea Dix.
They were much more than angels of mercy.**
Running time: 65 minutes

"On behalf of the Northeast Association of Occupational Health Nurses and the Connecticut State Chapter, we thank you for your excellent presentation.

It was so well received by our audience."

- Margaret Gildea, President,
Connecticut Association of Occupational Health Nurses

"Ms. White made early public health nurse leaders 'come alive' for a class of senior nursing students and for a group of professional nurses. It is one thing to teach about our nurse leaders and women mentors of the early 20th century--it is quite another thing to have practicing and future nurses 'experience' their lives through the art form of drama."

- Beth Furlong, RN, PhD, JD, Assoc. Professor, School of Nursing, Creighton University, Omaha, NE

"Pippa White presents a lively and rich interpretation of some of the most outstanding women in nursing history. She honors their memory and brings their vision and sacrifice to a realistic and meaningful level of experience for the audience. Each nurse who sees her performance leaves feeling in awe of these forebears and proud to be following in their footsteps."

- Dr. Patricia Wahl, San Diego State University School of Nursing

Love in Action

Florence Nightingale joins Lillian Wald and Margaret Sanger in an exciting look at the brave women who gave us public health nursing.
Running time: 60 minutes

"Wonderful." "Excellent performance." "Awesome! Loved it! Very interesting and enjoyable way of recalling history. The passion of the women portrayed was moving and invigorating. Brought tears, laughter and hope." "Not at all what I expected, blew me away. *Love in Action* is fabulous." "It grabs your attention and holds it." "This is a true tribute to nursing and how nurses see the world and think!!!"

- Evaluations from Nursing Expo, March 2011, Rockford, IL



"I saw Pippa at the International Public Health Nurse Conference in October 2011 and was so moved that I made sure to invite her to Alaska for the 2012 State Public Health Nurse Conference. Her performance was both inspiring and affirming as a nurse. She beautifully portrays why I became a nurse."

- Sandra M. Woods, MS, RN-C, Nurse Manager, PHN IV, Mat-Su Public Health Center, Wasilla, AK

On Our Own Soil: Stories from the Civil War – NEW!

On Our Own Soil lets America's citizens, both from the North and from the South, tell what it was like to live through our country's greatest upheaval, our country's greatest ordeal. Soldiers, nurses, children, generals, townsfolk all weigh in to share their stories and their experiences as war became a way of life for the nation for years. Whether in uniform or not, everyone was touched by war on our own soil. Hear their true stories.

Running time: 70 minutes



"Pippa's presentation is the most authentic and moving Civil War production I have seen. She tells the story of the War from the point of view of the people whose lives were forever scarred by the conflict. This is history at its finest." - Peter Grady, Author/Actor, '*Unconditional Surrender: A Visit with Ulysses S. Grant*'

Voices from the Resistance



Ordinary people. Shopkeepers, factory workers, housewives, bakers, farmers, teachers, auto mechanics. They worked in France, Italy, Germany, Holland, Scandinavia - wherever the Nazis were, they were there, fighting an underground war against Hitler. They led Jews to freedom, rescued Allied soldiers, printed newspapers, blew up bridges, risked their lives every day to do what they could to cripple the Third Reich. And they have stories to tell.

**Running time: 75 minutes
Study Guide available!**

"Pippa highlights the tenacity and courage, as well as the suffering, of her extraordinary characters. *Voices from the Resistance* is a rich and enlightening experience that will resonate." - Amy Rauch, Nat'l Board Certified Teacher, VP Papillion LaVista Education Assoc.

"With minimal costumes and stage sets, this one person play artfully and suspensefully depicts the lives of five resistance fighters during World War II....a wonderful vehicle for teaching anyone about the Holocaust, World War II, and moral courage." - Gloria Kaslow, Holocaust Educator, Omaha, NE

"With students, faculty, and community present, Pippa used her genius for language and dialect to take the audience on a dynamic journey filled with passion, determination, hope, and perseverance. The richness of the characters' lives and their belief in an ideal proved to be an inspiration for all." - Susan Sutton, Cloud County Community College, Concordia, KS

"The depth of your research, your dedication to accuracy and your wonderful talent of presentation bring history and live theatre together in a way that is entertaining, educational and above all, memorable. Seeing any of your programs is not merely a treat, it is a must!" - Jack Timm, President, Sioux Falls Museum Alliance, SD

Far as the Eye Can See

The prairie and its people: the early pioneers who crossed it, the later pioneers who settled it, the brave people of the Dust Bowl, and the Native American people who struggled to keep the prairie that once belonged only to them.

Running time: 70 minutes

Study Guide available!

"Pippa White's witty, colorful, and poignant dramatizations provide unique insights into the hearts and minds of her characters. Her presentations exceed mere entertainment, leaving her audience intellectually richer for having heard her."

- *Sabrina Riley, Library Director, Union College, Lincoln, NE*



"....very effective. The characters in *Far As The Eye Can See* were heartbreakingly in the sense of the hardships they endured, but uplifting and inspiring in the strength and resiliency shown. It gave me a new appreciation of what my parents and grandparents had to overcome."

- *Board of Directors, Geneva Arts Council, Geneva, NE*

"Pippa's one-woman show brings the prairie to life. Her beautiful photographs provide a wonderful background as she skillfully portrays the character of each of the individuals that share space on the prairie of the past."

- *Jan Danielson Kaiser, Public Library of Des Moines, IA*

"The students were most impressed that the characters and stories you shared were real people and actual events. It is a wonderful way to bring history alive for them."

- *Mary Stratman, St. Wenceslaus School, Omaha, NE*

Women Who Changed The World – NEW!

From health care to child labor to education to scientific discoveries, the contributions of women have been numerous, invaluable, and overlooked! Perfect for Women's History Month!

Running time: flexible



"Pippa's *Women Who Changed The World* performance captivated our employee audience. With no staging and the simplest props – some hats, a scarf and a sweater – Pippa brought characters to life, right before our eyes. Her powerful storytelling left the audience wanting more. We were all transported in time, viewing history from a new perspective."

- *Jane Beerman, Diversity Business Council, Blue Cross and Blue Shield of Nebraska*

Saints, Soldiers and Spies: Women and War



The roles women have played in war are many and varied. Hear the experiences from "saints, soldiers and spies"--proof that women in war have never been only on the sidelines...And they have stories to tell.

Running time: 90 minutes

"Pippa White shares the magic of history with audiences young and old. Her well-researched performance *Saints, Soldiers and Spies: Women and War* was a perfect blend of sad and funny, excitement and empathy, showing the strength of women the world over."

- Katherine Schlageck, Senior Educator
Marianna Kistler Beach Museum of Art, Kansas State University

"Pippa White's performance of *Saints, Soldiers and Spies* at the ITOW Veterans Museum...was spellbinding, and captivated every saint, soldier, and spy in attendance!"

- Lina Belar, Director, History Museum of East Otter Tail County, Perham, MN

"It's usually difficult to keep our audience focused for more than 20 minutes for a presentation and, on rare occasions, 40 minutes brings roars of 'that was too darn long!' ... but not for your presentation!! The only roaring that I heard were roars of 'thank-you!' and 'that was fantastic!' and 'that was the best presentation we've had here in years.'"

- Chris Carter, Scottish Rite, Omaha, NE

Angels and Troublemakers

The great reformers, who endured threats, harassment and ridicule to end child labor, to improve conditions for the poor and oppressed, and to further women's rights.

Running time: 70 minutes

"Pippa White's performance was entertainment wrapped in history, intertwined with inspiration. It inspires the audience to put their own personal passions into motion and do something to change and improve the inequities that still exist today." "I was captivated and didn't want the performance to end. It never crossed my mind that she wasn't any of these women." "While watching her transform into each unique character, I experienced a storm of emotions. *Angels and Troublemakers* is the magic of true stories that are brilliantly told and hard to ignore." - Audience comments, Doane College, Lincoln, NE



"Superb performance! Applicable even today." "Very enlightening." "Excellent presentation."

- Participants' Evaluations, New York State Nurses Assoc., Latham, NY

"The Nebraska Women in Higher Education invited Pippa White to perform *Angels and Troublemakers* for our spring meeting. We were delighted and inspired by Pippa's depiction of the lives of women who helped to shape history in America and abroad. The audience was transfixed, and amazed at Pippa's ability to take on a personality, an accent, a style and an outlook of each character. She has a unique style that captures an audience. We would highly recommend this performance to any group of people interested in examples of citizens as leaders." - Linda Wysong Becker, Vice President for Student Services, Union College, Lincoln, NE

Woman's Work



From our immigrant pioneer grandmothers, to Rosie the Riveter, to factory workers, to newspaper reporters, to present-day women of the work force, this show looks at all the aspects of woman's work.

Running time: flexible

"It was a pleasure having Pippa at our ACTE conference. Our audience was talking about her for the rest of our three days in Atlanta. She has a perfect blend of humor and drama to touch everyone....I learned more from Pippa's performance of *Woman's Work* than I did in an entire college course on Women's Studies."

- Judy Whitaker, PhD, Career Counselor/CTE Coordinator, Salt Lake City, UT

"[*Woman's Work*] not only entertained but also educated the audience regarding the role work has played in the American woman's world. This perfect capstone to our conference received our highest ratings!"

- Heather Ropes, Cather Circle

"...a perfect connection with the 'Women Artists from the MONA Collection' exhibition at the Museum of Nebraska Art. Women of past decades were portrayed with exceptional excellence and humanity, giving much insight into the lives of the artists spotlighted in the museum."

- Susan J. Reiber, Director of Education, Museum of Nebraska Art, Kearney, NE

L.B. 4:15

In 1993, Sylvia Roba was diagnosed with breast cancer.

"In the beginning," she said, "I wrote to save myself from despair."

And what she wrote was a one-act play.

Surprising, provocative, and even funny.

Running time: 55 minutes

"L.B. 4:15 was poignant and educational. A good reminder of the sometimes fragile human experience and our role and responsibility as healthcare providers in that experience."

- Denise Padilla, Wyoming Breast and Cervical Cancer Early Detection Program, Cheyenne, WY



"Thanks for your stage presentation at my 15th Annual Concepts in Oncology Conference in Boise, Idaho. It really opened my eyes to a patient's perspective of the medical profession. You were awesome!"

- Lynette Townsend, St. Luke's Mountain States Tumor Institute, Boise, ID

"Pippa White's performance of *L.B. 4:15* should be a must for all healthcare professionals. Her poignant portrayal of a woman diagnosed with breast cancer brings tears, smiles, and lessons. Any caregiver who views this performance will never approach patients the same way again. Pippa is the consummate professional, equally comfortable on a stage or in a classroom."

- Catherine O. Rosich, Director Education Services, Connecticut Hospital Association

Marching Out of the Sweatshop



"At the age of 10, I worked from 7:30 in the morning to 9 at night, 7 days a week, for \$1.50 a week." The words of a child laborer. Come and hear why there was a Labor Movement.

Running time: 65 minutes

"Beyond excellent. Storytelling at its best."

"Chock full of history – very uplifting."

"Riveting presentation! Entertaining and informative."

"Wonderful, Inspiring, Enlightening."

"Excellent, excellent, excellent way to review the history of the Labor Movement!"

"Many do not know what it took to get here. We are still fighting the same fight."

- *Participant Evaluations, 2012 New York Nurses Association Biennial Conference*

Mothers Daughters Wives and Women

The many different, demanding, and complicated roles and relationships in women's lives provide material that is entertaining, humorous, and touching.

Running time: flexible

"Pippa White provided a remarkable presentation at our annual Women's Conference sponsored by Central Community College and KLIR/Newstalk 900 Radio Station. Ms. White's material was so touching and meaningful that it made each of us step back and examine our own lives. She easily developed a positive rapport with the audience by keeping them engaged in the experiences of the characters she portrayed. Pippa is a true professional with genuine character and enthusiasm. Bravo!"

- *Karin Rieger, Associate Dean, Central Community College, Columbus, NE*



"Pippa's audiences feel as if they are part of the story. Her performances are always exhilarating and my customers have always felt mesmerized by her ability to portray so many characters at one time. I would recommend Pippa for all age groups. She is an awesome storyteller."

- *Jane Pugh, First Dakota National Bank, Yankton, SD*

"Heartwarming, delightful, warmly received. Pippa is a true professional."

- *Tekamah Area Arts Council, Tekamah, NE*

Straight On Till Morning – NEW!



***Straight on Till Morning* celebrates the unadorned art of storytelling. Storytelling has been enjoying a renaissance now for over 30 years. This program gives a taste of the many different types of story that are re-emerging and entertaining, not just a new generation, but all generations.**

Running time: flexible

A Tribute to Teachers

Teachers past and present share thoughts, stories, experiences, ideas.
Running time: flexible

"Pippa captured the facts and the spirit of the teaching profession with a word, a look, a simple change of hat or scarf. Her one-woman show prompted laughter and tears as well as a real appreciation for the important work teachers do. We couldn't have had a better salute to our 100 year anniversary."

- Marjorie Kostelnik, College of Education and Human Sciences,
University of Nebraska-Lincoln

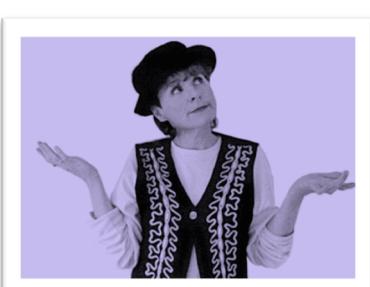


"It was so fun and entertaining to get to hear your presentation at our luncheon/fundraiser. Everyone loved it. We're still getting good comments. I will definitely be in touch again. I want to hear more!"

- Lynette Byrnes, Lincoln Community Playhouse Guild, Lincoln, NE

"When Pippa shared her *Tribute to Teachers* with a room full of teachers at the national convention of our education organization, she enraptured us all. Her characters were real and oh, so alive. For one who is not a formal educator, she was 'right on' with her performance, touching the beliefs and experiences of everyone in the room. As one of the coordinators of the event, it was very gratifying to hear so many compliments about her from convention attendees."

- Diane Cox, School Librarian, Omaha, NE



The Extraordinary Ordinary!

The mystery, the history, and the power of language!
Stories, music, historical characters -- excellent for book fairs,
literary festivals, libraries, and schools.

Running time: 55 minutes

"*The Extraordinary Ordinary!* was anything but ordinary! It was EXTRAORDINARY! What might be considered by some as a dull subject, Pippa put an extraordinary spin to this topic and delightfully shared with our audience, through prose and song, the origin of words. Pippa was enchanting in her presentation and is a definite must to see."

- Jerri J. Heid, Youth Services, Ames Public Library, Ames, IA

"Pippa has created an extraordinary program out of ordinary words. Her stories and impersonations make the words come alive. *The Extraordinary Ordinary!* is like a good book: you want to go back to it because there are so many great parts that you want to revisit and remember....Gives you an understanding of the development of languages in the past, while giving you a greater awareness of the words spoken today."

- Kathy Thomsen, Director, Lexington Public Library, Lexington, NE

"Our entire school was enthralled by Pippa's lively presentation, *The Extraordinary Ordinary!* History of words and language came to life as the students were both learning and having a wonderful time!"

- Linda Bamesberger, Media Specialist, Saratoga Elementary School, Lincoln, NE

VENUES

One's Company productions are suitable for theatres, storytelling festivals, conferences, clubs, and classrooms. Recent engagements include these listings, as well as numerous schools, arts councils and libraries throughout the Mid-West Region.

Performance Halls and Festivals

United Solo Theatre Festival 2013, New York City
Timpanogos Storytelling Festival, UT
Featured Teller
Civic Center of Greater Des Moines
Gallagher-Bluedorn Performing Arts Center
(University of Northern Iowa)
Stephen Sondheim Performing Arts Center, IA
Grand Opera House, Dubuque, IA
Story City Storytelling Festival, IA
Moonshell Storytelling Festival
Iowa State Center
Johnny Carson Theatre, Norfolk, NE
Nebraska Storytelling Festival
Joslyn Art Museum
Siouxland Heritage Museum, Sioux Falls, SD
Homestead National Monument Storytelling Festival
Brown Grand Theater
Red Cloud Opera House, Red Cloud, NE
Iowa Department of Cultural Affairs
Iowa Storytelling Festival
Minden Opera House, Minden, NE

Universities & Colleges

Kansas State University
University of Southern California, Keck Hospital
University of Nebraska
University of South Dakota
Emporia State University
University of Colorado Hospital
Albiline Christian University
College of St. Mary, Omaha, NE
Doane College, NE
Western Iowa Tech.
Southeast Community College, Lincoln, NE
Kishwaukee College
SUNY Orange, Middletown, NY
University of Nebraska Medical Center, Omaha, NE
Union College, Lincoln, NE
Dana College, Blair, NE
Metropolitan Community College, Omaha, NE
Department of Nursing, Worcester State College, MA
Univ. of Connecticut Health Center, Farmington, CT
University of Minnesota School of Nursing

Organizations

New York State Nurses Association
Northwestern Memorial Hospital, Chicago, IL
Blue Cross/Blue Shield, Omaha, NE
Women for Brookhaven Memorial Hospital
National Orphan Train Complex
El Paseo Arts Foundation, So. Padre Island, TX
American Organization of Nurse Executives
Bryan-LGH Medical Center, NE
Concepts in Oncology Conference; Boise, ID
Connecticut Hospital Association
Conventionality Excellence Unlimited,
Shrewsbury, MA
Lucent Technologies
Miami Children's Hospital
Minnesota Organization of Leaders in Nursing
New Mexico Organization of Nurse Executives
US West Woman
Beth Israel Deaconess Hospital, Boston, MA
Hinsdale Hospital, Chicago, IL

St. Thomas Hospital, Nashville, TN
San Diego State University School of Nursing
Greater Waterbury Nursing Consortium,
Waterbury, CT
Juneau Public Library, Juneau, AK
All Nursing Conference, Bismarck, ND
Prairie Visions, the Nebraska Consortium
for Arts Education
Kettering Medical Center, Kettering, OH
Walla Walla College, School of Nursing,
Walla Walla, WA and Portland, OR
3rd Annual Finger Lakes Heart of Nursing Conf.,
Geneva, NY
Iowa Reading Association
Illinois Nurses Association
Clifton Springs Cancer Symposium, Geneva, NY
Rockwell Collins, Cedar Rapids, IA
Northeast Assoc. of Occupational Health Nurses

FOR MORE INFORMATION, OR TO BOOK THESE PRODUCTIONS

One's Company (402) 477-6914
pipcompany@aol.com
<http://www.pippawhiteonecompany.com>

DOWNLOADABLE IMAGES, PROGRAMS, AND STUDY GUIDES



Hi-resolution photos of Pippa White, as well as programs and Study Guides for select Solo Shows, are available for download here:

<https://www.dropbox.com/sh/606tfis3g9xt64x/qmxE54sQ8B>

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